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# Generalised 2d Penrose tilings: structural properties 

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#### Abstract

Usual Penrose tilings are defined by a set of five phases $\gamma_{ر}$ which add up to an integer. We study the general case where the phases add up to any number and show that these generalised tilings can be obtained with four tiles (two thick rhombi and two thin rhombi) with different colourings of the edges. The consideration of generalised tilings is relevant for the study of phase distortions, local structural transitions, and therefore various defects of the usual tilings.


## 1. Introduction

Since the remarkable discovery in 1984 of Al-Mn quenched alloys whose diffraction patterns show up fivefold symmetry (Shechtman et al 1984), a number of papers have tried to deepen the structural properties (Audier and Guyot 1986, Bancel et al 1985, and many others) of these aperiodic crystals (a term we prefer to quasicrystals). It is now understood that these most peculiar symmetry properties are the 3D images of the very simple symmetries of a cubic lattice in a 6 D space, after the manner of the symmetry properties of more usual incommensurate crystals, which can be described in a ( $3+n$ )-dimensional space, for $n$ degrees of incommensuration (Janner and Janssen 1977). While these degrees of incommensuration bear on the lattice parameters, in aperiodic crystals, the absence of translational symmetries takes root in the noncrystallographic rotational symmetries which are imposed. In both cases the analysis of the projection from the high-dimensional space to real space brings understanding to the structural properties of the non-usual crystallographic phase and to the description of their fundamental modes. Important advances in this direction are the theoretical papers of Mackay (1982), de Bruijn (1981), Kramer and Néri (1984) and Duneau and Katz (1985).

An important problem which relates directly to structural properties is the problem of topological defects; it is known that in usual crystals defects locally break the symmetry group and can be classified by some topological properties of this group (Kléman et al 1977). The same happens to be true in aperiodic crystals with some interesting peculiar new features, which were described in Kléman et al (1986, hereafter referred to as I) in some detail for the case of 2D aperiodic crystals (which exist in nature, as demonstrated by Bendersky (1985)), whose structure is nothing other than the celebrated Penrose tilings. These tilings were studied in great detail by de Bruijn (1981) using algebraic methods and we relied greatly on this analysis. Most of the results extend to 3D aperiodic crystals.

Dislocations in aperiodic crystals are classified by the first homotopy group of the torus $\mathrm{T}^{6}$ (3D crystals) or $\mathrm{T}^{4}$ (2D Penrose tilings); they can also be made through a Volterra process (which reveals the underlying hidden translational symmetries) which has to be followed by rearrangement of the structure. Such rearrangements do not exist in the usual crystals. In aperiodic crystals these rearrangements are essential: they can be analysed in canonical modes of deformation (phasons and structural transitions) which have no equivalent in usual crystals (Lévine et al 1985). We have indicated how such transitions occur in Penrose tilings ( 1 ) and have shown in particular that the consideration of generalised Penrose tilings permit one to extend the types of dislocations created (introducing imperfect dislocations) and to describe more precisely the rearrangements which occur after the Volterra process. The purpose of this paper is to discuss in depth the structural properties of these generalised tilings, which require the consideration of a 5 D space.

This paper is organised as follows. In § 2 we recall de Bruijn's approach to the Penrose tilings. In § 3 we demonstrate that generalised tilings require the introduction of two new tiles with new colouring rules. Generalised tilings depend on an extra free phase $\gamma$, which takes continuous values. We study how the tilings evolve when $\gamma$ varies continuously and how the new tiles arrange in the tiling. Finally we compare some properties of the generalised tilings with those of the usual tiling.

## 2. De Bruijn's theory of Penrose tilings

In 1981 de Bruijn presented an algebraic theory of Penrose tilings. We recall his results.
Let us consider the arrowed tiles T and t (figure $1(a)$ ) and build with them a tiling of the plane such that the simple (double) arrows match along the common edges, with the same direction. The pattern thus obtained (figure 2) has the following properties.
(i) Aperiodicity. There is no translation which leaves the pattern invariant.
(ii) Indeterminacy of the construction process. An infinite pattern is not determined by a finite region. Starting from a finite region, there is an (uncountable) infinity of ways to continue the construction.
(iii) Local isomorphism. Different infinite patterns are in some sense equivalent, although these are not superposable: any region, however large it might be, belonging to a given infinite tiling, exists in any other different infinite tiling.
(a)

(b)


Figure 1. (a) Old tiles. (b) New tiles.


Figure 2. A tiling of the plane using old tiles.
(iv) Self-similarity. It is possible to associate to any tiling a different tiling whose tiles are smaller and in the length ratio $\tau\left(\tau=\frac{1}{2}(1+\sqrt{5})\right)$ with the former, and which includes all the vertices of the former tiling.

De Bruijn has demonstrated these properties by using two approaches:
(1) the study of a 5 -grid associated with a tiling;
(2) the representation of a tiling as a projection on a 2 -plane of the vertices (with integer coordinates) of a simple hypercubic lattice built in a five-dimensional space.

Since our results are extensions of de Bruijn's results and methods, we present these two approaches.

### 2.1. Tiling and 5-grid

An infinite tiling contains strips of adjacent rhombi, with parallel edges. If we join the midpoints of these edges by a curve and repeat this procedure for all the strips of the tiling, we get a grid that is dual from the pattern we started from. In fact de Bruijn shows that this grid could be deformed without topological changes into five bundles of straight lines perpendicular to the pentagonal directions $\boldsymbol{\nu}_{i}(i=0,1,2,3,4)$ with

$$
\nu_{i}=\left(\cos \frac{2}{5} \mathrm{i} \pi, \sin \frac{2}{5} \mathrm{i} \pi\right) .
$$

In the following we call this deformed grid a 5 -grid. The exact definition is as follows: any point M belonging to the grid obeys the relation

$$
\begin{equation*}
O \boldsymbol{M} \cdot \nu_{j}+\gamma_{j}=\text { integer } \quad j=0,1,2,3,4 . \tag{1}
\end{equation*}
$$

If $Z$ is the complex coordinate of a point $M$ on this grid and if $\zeta=\exp \left(\frac{2}{5} 1 \pi\right)$, this equation also becomes

$$
\operatorname{Re}\left[Z \zeta^{-j}\right]+\gamma_{j}=\text { integer }
$$

(we will frequently use this complex notation). The $\gamma_{j}$ are real numbers which, in the
case studied by de Bruijn, obey the relation

$$
\begin{equation*}
\sum_{j=0}^{4} \gamma_{j}=\text { integer } \tag{2}
\end{equation*}
$$

It is clear that the tiling (figure 2) and the 5 -grid (figure 3) are in a dual relationship.
The use of the 5 -grid allows us to demonstrate an important property. Let $\gamma_{j}$ be five real numbers obeying relation (2) and let us consider the corresponding 5 -grid and its dual lattice. The 'colouring theorem' states that there is only one way to 'colour' the lattice in t and T tiles, i.e. to arrow the edges of this lattice.

### 2.2. Tiling and five-dimensional space

Let us consider a five-dimensional space $\mathrm{E}_{5}$ and in this space a 2-plane $P\left(\gamma_{j}\right)$ defined by

$$
\begin{align*}
& \sum_{j=0}^{4}\left(x_{j}-\gamma_{j}\right)=0 \\
& \sum_{j=0}^{4} \operatorname{Re} \zeta^{2 j}\left(x_{j}-\gamma_{j}\right)=0  \tag{3}\\
& \sum_{j=0}^{4} \operatorname{Im} \zeta^{2 j}\left(x_{j}-\gamma_{i}\right)=0
\end{align*}
$$

with

$$
\sum \gamma_{j}=\text { integer }
$$

This space $\mathrm{E}_{5}$ is naturally divided into three subspaces $\mathrm{P}, \mathrm{P}^{\prime}$ and D which intersect at the point $\gamma ; P^{\prime}\left(\gamma_{j}\right)$ is a 2-plane perpendicular to the two vectors $\operatorname{Re} \zeta^{j}$ and $\operatorname{Im} \zeta^{j}$ (i.e. $\mathrm{P}^{\prime}$ is perpendicular to P ) and to the direction $\mathrm{D} ; D\left(\gamma_{j}\right)$ is directed along ( $1,1,1,1,1$ ) (see appendix 1)

$$
\begin{equation*}
\mathrm{P} \oplus \mathrm{P}^{\prime} \oplus \mathrm{D}=\mathrm{E}_{5} . \tag{4}
\end{equation*}
$$

The tiling associated with a set of $\gamma_{j}$ obtains by projecting on P the vertices Q of the simple hypercubic lattice of $\mathrm{E}_{5}$ with integral coordinates which belong to a strip


Figure 3. A 5 -grid associated with the tiling of figure 2.
of constant thickness, limited by the 2 -planes $P\left(\gamma_{j}-\frac{1}{10} \sqrt{5}\right)$ and $P\left(\gamma_{j}+\frac{1}{10} \sqrt{5}\right)$. This construction was also used by Duneau and Katz (1985) and Kalugin et al (1985). We shall also have to consider the projections $Y$ of the vertices Q on the subspace $\mathrm{P}^{\prime} \oplus \mathrm{D}$ complementary to $P$ in $E_{5}$. In particular, the projection of only one of the $Q$ on $P^{\prime} \oplus D$ can inform us on the whole Penrose tiling associated with the strip. We come back to this important question later.

The 5 -grid itself can also be visualised in $\mathrm{E}_{5}$ : it is the intersection with P of the reticular 4-planes of the simple hypercubic lattice perpendicular to the canonic basis. The vectors $\boldsymbol{\nu}_{j}$ are in P , whose natural basis $\left(\boldsymbol{a}_{1}, \boldsymbol{a}_{2}\right)$ has components $\left\{\operatorname{Re} \zeta^{j}\right\}$ and $\left\{\operatorname{Im} \zeta^{j}\right\}$ in $E_{5}$ (see appendix 1). This geometrical construction of the 5 -grid was extensively used in I for the classification of defects.

## 3. Generalised tilings

Here we study in detail, in the de Bruijn way, the case where the five real numbers $\gamma_{j}$ do not sum to an integer. This investigation yields a non-trivial extension of the 'colouring theorem' and introduces new tiles.

### 3.1. Extension of the colouring theorem

Let us consider a generalised 5 -grid ( $\sum_{i=0,4} \gamma_{i} \neq$ integer ): we prove that the associated tiling can be coloured using $t, T$ and two new tiles $\mathrm{t}^{\prime}$ and $\mathrm{T}^{\prime}$ (figure $1(b)$ ), with the usual matching rules.

We associate with every mesh of the 5 -grid five integers $K_{j}(j=0, \ldots, 4)$ :

$$
\begin{equation*}
K_{j}(\text { mesh })=K_{j}(Z \text {-mesh })=\left\lceil\operatorname{Re}\left(Z \zeta^{-j}\right)+\gamma_{j}\right\rceil \tag{5}
\end{equation*}
$$

where $\lceil a\rceil$ is the smallest integer larger than $a$. We note that $K_{j}$ changes by one unit when we cross a line of the 5 -grid perpendicular to the direction $\boldsymbol{\nu}_{j}$ : in the positive sense $K_{j} \rightarrow K_{j}+1$; in the negative sense $K_{j} \rightarrow K_{j}-1$.

The $K_{j}$ are constant for a given mesh. In order to distinguish between the points of coordinates $Z$ of a given mesh we introduce five real numbers $\lambda_{j}(j=0, \ldots, 4)$ :

$$
\begin{equation*}
\lambda_{j}(Z)=K_{j}(Z)-\left(\operatorname{Re}\left(Z \cdot \zeta^{-j}\right)+\gamma_{j}\right) \tag{6}
\end{equation*}
$$

It is clear that

$$
0<\lambda_{j}<1 \quad(j=0,4) .
$$

When the 5 -grid is regular (no more than two lines crossing at one point), only two $\lambda_{j}$ can be equal to zero for a given $Z$. We have

$$
\begin{equation*}
\sum_{j=0}^{4} \lambda_{j}(Z)=\sum_{j=0}^{4} K_{j}(Z)-\left(\sum_{j=0}^{4} \operatorname{Re}\left(Z \cdot \zeta^{-j}\right)+\sum_{j=0}^{4} \gamma_{j}\right) \tag{7}
\end{equation*}
$$

which yields

$$
\begin{equation*}
\sum_{j=0}^{4} \lambda_{j}(\boldsymbol{Z})=\sum K_{j}(\boldsymbol{Z})-\sum \gamma_{j} \tag{8}
\end{equation*}
$$

when

$$
\begin{aligned}
& \gamma=\sum \gamma_{j}=\text { integer } \\
& \gamma<\sum K_{j}(Z)<\gamma+5
\end{aligned}
$$

so that $\Sigma K_{j}(Z)$ takes only four values:

$$
\begin{equation*}
\gamma+1, \quad \gamma+2, \quad \gamma+3, \quad \gamma+4 \tag{9}
\end{equation*}
$$

Otherwise, it takes five values

$$
\begin{equation*}
\lceil\gamma\rceil, \quad\lceil\gamma\rceil+1, \quad\lceil\gamma\rceil+2, \quad\lceil\gamma\rceil+3, \quad\lceil\gamma\rceil+4 \tag{10}
\end{equation*}
$$

Consider now the tiling associated with the 5-grid. It is made of points with coordinates:

$$
Z=\sum_{j=0}^{4}\left(K_{j}-\gamma_{j}\right) \zeta^{j}
$$

where each vector $K$ corresponds to a mesh in the 5 -grid. We call the 'index of a vertex' the quantity

$$
\begin{equation*}
K=\sum_{j=0}^{4} K_{j} . \tag{11}
\end{equation*}
$$

The colouring rules are obtained in two steps: we first define the double arrows; then a lemma will lead to the distribution of the simple arrows.

Let us begin with a simple remark; consider a line of the bundle $F_{0}$ perpendicular to $\nu_{0}$, and let us index the meshes situated to its left. We find that $K \rightarrow K+1$ when we cross a line belonging to the bundles $F_{1}$ or $F_{2}$ and that intersections with the lines of bundles $F_{1}$ and $F_{4}$ alternate (the same holds for $F_{2}$ and $F_{3}$ ). The index at the left of the considered line can take only three values.

Because in the 5 -grid the index takes in general five values, there are therefore two types of line: the lines of type 1 at the left of which the index takes the values $\lceil\gamma\rceil$, $\lceil\gamma\rceil+1,\lceil\gamma\rceil+2$ and the line of type 2 where the index is equal to $\lceil\gamma\rceil+1,\lceil\gamma\rceil+2,\lceil\gamma\rceil+3$.

Let us now introduce the double arrows, using de Bruijn's method: for lines of type 1 we put double arrows on edges which are crossing this line from vertex with index $\lceil\gamma\rceil+1$ to vertex with index $\lceil\gamma\rceil$ and from vertex with index $\lceil\gamma\rceil+2$ to vertex with index $\lceil\gamma\rceil+3$. For lines of type 2, the result is analogous: the double arrows go from $\lceil\gamma\rceil+2$ to $\lceil\gamma\rceil+1$ and from $\lceil\gamma\rceil+3$ to $\lceil\gamma\rceil+4$.

Finally, we put simple arrows on all the other edges of the tiling and direct them towards the vertex which contains the obtuse angle of the tiles incident to the considered edge; this is done in an unique way, since according to the lemma proved in appendix 2 (and which generalises de Bruijn's lemma), the new tiles $\mathrm{T}^{\prime}$ and $\mathrm{t}^{\prime}$ (figure $1(b)$ ) as well as the old tiles always join with their obtuse angles at the same vertex.

We note here an important feature: the new tiles $T^{\prime}$ and $t^{\prime}$ are always at the intersection of two lines of different types, while the old tiles $T$ and $t$ are at the intersection of two lines of the same type (figure 4). Figures $5(a)$ and (b) show some tilings of the plane with $\gamma \neq$ integer. We note that the tilings get naturally divided into islands made of old tiles (which could eventually be continued to infinity), separated by walls of new tiles arranged along lines of the second type. The diameter of those islands scales like $1 / \gamma$. This is most visible in figure 6 , which is a tiling extended to 3000 tiles.


Figure 4. (a) Old tile at the intersection of two lines of the 5 -grid of the same type. (b) New tile at the intersection of two lines of the 5 -grid of different types.

### 3.2. Five-dimensional representation

As already noticed by Duneau and Katz (1985), whatever the value of $\Sigma \gamma_{i}$ might be, the projection V on the complementary of P in $\mathrm{E}_{5}$ of the points that projects on the tiling is included inside the projection on this subspace of the hypercube strip centred on the point of coordinates $\boldsymbol{\gamma}$ which is a rhombic icosahedron I (figure $8(a)$ ). The projection V , for $\gamma=$ integer, is obtained as the cut of I by four 2-planes $P^{\prime}\left(K_{j}\right)$ (parallel to the plane $P^{\prime}\left(\gamma_{j}\right)$ defined above), with $\Sigma K_{j}=K$ taking one of the four values $\gamma+1$, $\gamma+2, \gamma+3, \gamma+4$, passing through the point $K=\left(K_{0}, \ldots, K_{4}\right)$ of the 5 D space. Each subset consists of a pentagon $\mathrm{V}_{i}$; for example $\mathrm{V}_{1}$ (for $K=1$ ) has vertices with complex coordinates $1, \zeta, \zeta^{2}, \zeta^{3}, \zeta^{4}$, in this plane, and any point $Y=\Sigma \lambda_{j} \zeta^{2 j}$ in $\mathrm{V}_{1}$ corresponds to a vertex of index $\Sigma K_{j}=1$, whose coordinate in P is $\Sigma\left(K_{j}-\gamma_{j}\right) \zeta^{j}$. De Bruijn shows that the nature of the vertex (i.e. to which of the eight types of vertices shown in figure 7 it belongs) is entirely defined by the location of $Y$ in $\mathrm{V}_{1}$ (figure $8(b)$ ) which is partitioned into polygonal subregions corresponding respectively to vertices $\mathrm{S}, \mathrm{K}$ and Q . The $\mathrm{V}_{i}$ are densely filled by the projection of points of the hypercubic lattice.

Consider indeed a vertex of type Q in the case $\Sigma \gamma_{i}=$ integer. Such a vertex only appears when its index is equal to $\gamma+1$ or $\gamma+4$. Its projections on $P\left(K_{j}\right)$ and $P^{\prime}\left(K_{j}\right)$ are:

$$
\begin{equation*}
Z=\sum_{j=0,4}\left(K_{j}-\gamma_{j}\right) \zeta^{j} \quad \text { and } \quad Y=\sum_{j=0,4}\left(K_{j}-\gamma_{j}\right) \zeta^{2 j} \tag{12}
\end{equation*}
$$

In real notation:

$$
Z=\sum_{j=0,4}\left(K_{j}-\gamma_{j}\right) \zeta^{j} \quad \text { and } \quad Y=\sum_{j=0,4}\left(K_{j}-\gamma_{j}\right) \mu_{j}
$$

where $\boldsymbol{\nu}_{j}=\left(\cos \frac{2}{5} \pi \mathrm{i}, \sin \frac{2}{5} \pi \mathrm{i}\right.$ and $\mu_{j}=\left(\cos \frac{4}{5} \pi i, \sin \frac{4}{5} \pi \mathrm{i}\right)$. (Figures $9(a)$ and $\left.9(b)\right)$. In figure $9(c)$ we have redrawn $\mathrm{V}_{1}$ (assuming that $K=\gamma+1$ ) and drawn $\mathrm{V}_{2}$ which contain the projections of the neighbours of Q in P , since their index is $\gamma+2$. The hatched region represented in figure $9(c)$ has the following meaning: if a vertex of the tiling projects on it we can say that it will be a $Q$ type vertex.

All these considerations generalise to the case where $\Sigma_{i=0,4} \gamma_{i} \neq$ integer. We then get the partition of figure $10(a)-(e)$; there are now five subsets $V_{i}$ corresponding to the five values of the index $\lceil\gamma\rceil \ldots\lceil\gamma\rceil+4$, each of them divided into regions corresponding to some vertex of a generalised pattern. There are now 28 new vertices, drawn in figure 11. Five of them have a hand; hence if we add their chiral image, there are in fact 33 new vertices.


Figure 5. Generalised tilings for (a) $\Sigma \gamma_{j}=0.1$, (b) $\Sigma \gamma_{j}=0.2$, (c) $\Sigma \gamma_{j}=0.3$, (d) $\Sigma \gamma_{j}=0.4$, (e) $\Sigma \gamma_{j}=0.5 .500$ tiles approximately are in each tiling; the new tiles are shaded.

Figure 6. Generalised tiling for $\Sigma \gamma_{j}=0.1$ with approximately 3000 tiles. Note the division in islands of old tiles.









Figure 7. Old vertices: the capital letter indicates the topology of the vertex (defined by the succession of angles between bonds), the upper index is the number of bonds and the lower one the number of double arrows. we have kept as much as possible de Bruijn's notation for the capital letter.

### 3.3. Densities of tiles

Let us research how the lines of a given type ( 1 or 2 ) are located in a bundle $F_{i}$, along the direction $\boldsymbol{\nu}_{i}$. It is easy to prove that the quantity

$$
\begin{equation*}
t_{i}=\left\lceil\gamma+K_{i} / \tau\right\rceil+\left\lceil-K_{i} / \tau\right\rceil \tag{13}
\end{equation*}
$$

takes the values $t_{i}=1$ on a line of type 1 and $t_{i}=2$ on a line of type $2 ; K_{i}$ is an integer which increases by one unit from one line to the next one along $\boldsymbol{\nu}_{i}$. One can see that the lines $t_{i}=2$ are located quasiperiodically, with three periods which are three consecutive numbers of the Fibonacci sequence. More precisely, when $\tau^{k}<1 / \gamma<\tau^{k+1}$ the periods are $f_{k}, f_{k+1}, f_{k+2}$, where

$$
f_{k}=\frac{1}{\tau+2}\left[\tau^{k+2}+(-\tau)^{-k}\right] .
$$

When $1 / \gamma=\tau^{k}$, there are only two periods $f_{k}$ and $f_{k+1}$.
The densities of new tiles vary quadratically with $\gamma$. We have explicitly

$$
t=(2-\tau)\left[2 \gamma^{2}-2 \gamma+1\right] \quad t^{\prime}=2(2-\tau)\left[-\gamma^{2}+\gamma\right]
$$



Figure 8. Projection of vertices on $P^{\prime} \otimes D$. (a) Rhombic icosahedron in $P^{\prime} \otimes D$ space, centred on $\gamma,(b) \mathrm{V}_{1}$ : index $K=\gamma+1$, (c) $\mathrm{V}_{2}$ : index $K=\gamma+2$, (d) $\mathrm{V}_{3}$ : index $K=\gamma+3$, (e) $\mathrm{V}_{4}$ : index $K=\gamma+4$.


Figure 9. (a) Vertex Q projected on P from some vertex of the hypercube, with bonds joining it to its neighbours, all belonging to the strip. (b) Projection of the same set in $\mathrm{P}^{\prime}$ : the vertex itself belongs to $P^{\prime}(\gamma+1)$, while the vertices at the end of the bonds belong to $\mathrm{P}^{\prime}(\gamma+2)$. (c) $\mathrm{V}_{1}$ with vertices $1, \zeta, \zeta^{2}, \zeta^{3}, \zeta^{4}$ and $\mathrm{V}_{2}$ with vertices $1+\zeta, 1+\zeta^{2}, \zeta^{2}+\zeta^{3}, \zeta^{3}+\zeta^{4}$, $\zeta^{4}+1$. If the considered $Q$ belongs to $V_{1}$, its neighbours are in $V_{2}$. The shaded area represents the projection of a ${ }_{3}^{3} Q$ type vertex. In fact, if one crossses the right boundary of the shaded area, one gets a ${ }_{4}^{4} \mathrm{~K}$ vertex.

$$
T=(\tau-1)\left[2 \gamma^{2}-2 \gamma+1\right] \quad T^{\prime}=2(\tau-1)\left[-\gamma^{2}+\gamma\right]
$$

with $t+t^{\prime}+T+T^{\prime}=1$.
A more detailed account of these properties will be given elsewhere.

## 4. Discussion and conclusion

The properties of the tiling for $\gamma \neq$ integer are worth comparing to those for $\gamma=$ integer, recalled in the introduction.
(i) Aperiodicity. This property holds whatever $\gamma$ might be; the demonstration is as in de Bruijn for $\gamma=$ integer, mutatis mutandis, and will not be repeated here.
(ii) Indeterminacy of the construction process. Suppose we have constructed an arbitrarily large but finite region R in a tiling defined by a set of $\gamma_{i}$. Call G the corresponding region in a 5 -grid; $G$ is not unique. Let $d$ be the smallest distance between a point of intersection in $G$ and the straight lines of bundle $F_{0}$. Then the transformation

$$
\gamma_{0}^{\prime}=\gamma_{0}+d / 2 \quad \text { and } \quad \gamma_{i}^{\prime}=\gamma_{i}
$$

leaves R unaltered but modifies globally the tiling (with or without introduction of tiles). In practice, any region $\mathbf{R}$ can be extended in infinitely many ways to an infinite tiling, with $\gamma_{i}$ varying in certain ranges fixed as above.
(iii) Local isomorphism. This property also extends for $\gamma \neq$ integer: any region R belonging to a given $\gamma$ tiling exists in any tiling with the same $\gamma$ but different $\gamma_{i}$. The demonstration requires the consideration of the projection of R in the V and goes along the same lines as for $\gamma=0$ (de Bruijn).
(iv) Self-similarity. As soon as $\gamma \neq$ integer, the associated pattern does not possess stricto sensu inflated nor deflated patterns. For instance, in the case of the deflation,


Figure 10. Partition of $\mathrm{P}^{\prime}$ in $\mathrm{V}_{i}$ for $\gamma \neq$ integer. (a) $\gamma=0.1$, (b) $\gamma=0.2$, (c) $\gamma=0.3$, (d) $\gamma=0.4,(e) \gamma=0.5$. Corresponding vertices are indicated in some domains.
the associated pattern with tiles $\tau$ times smaller (obtained by an extension of de Bruijn's method) will not contain all the vertices of the former pattern. The reader is referred to Katz and Duneau (1986) for a demonstration of this property. De Bruijn's rule states that the $\gamma_{j}^{\prime}$ of the deflated tiling are

$$
\gamma_{j}^{\prime}=\gamma_{j+1}+\gamma_{j}+\gamma_{j-1}
$$

i.e.

$$
\gamma^{\prime}=3 \gamma
$$

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Cose

















Figure 11. New vertices. Those whose capital letter have dots lack a mirror plane; their enantiomer is therefore also allowed.

## Appendix 1

Let $\left(l_{0}, \ldots, l_{4}\right)$ be the canonical basis of $I R^{5}$, and consider the new basis:

$$
\begin{aligned}
& \boldsymbol{u}_{0}=\frac{1}{\sqrt{5}}(1,1,1,1,1) \\
& \boldsymbol{u}_{1}=\frac{\sqrt{2}}{\sqrt{5}}\left(\operatorname{Re} \zeta^{j}\right)_{j=0,4} \\
& \boldsymbol{u}_{2}=\frac{\sqrt{2}}{\sqrt{5}}\left(\operatorname{Im} \zeta^{j}\right)_{j=0.4} \\
& \boldsymbol{u}_{3}=\frac{\sqrt{2}}{\sqrt{5}}\left(\operatorname{Re} \zeta^{2 j}\right)_{j=0,4} \\
& \boldsymbol{u}_{4}=\frac{\sqrt{2}}{\sqrt{5}}\left(\operatorname{Im} \zeta^{2 j}\right)_{j=0,4} .
\end{aligned}
$$

This is an orthonormal basis. The transfer matrix from $\left(\boldsymbol{l}_{i}\right)_{i=0,4}$ to $\left(\boldsymbol{u}_{i}\right)_{i=0,4}$ can be written as

$$
\frac{\sqrt{2}}{\sqrt{5}}\left(\begin{array}{ccccc}
1 / \sqrt{2} & 1 / \sqrt{2} & 1 / \sqrt{2} & 1 / \sqrt{2} & 1 / \sqrt{2} \\
1 & \cos \frac{2}{5} \pi & \cos \frac{4}{5} \pi & \cos \frac{6}{5} \pi & \cos \frac{8}{5} \pi \\
0 & \sin \frac{2}{5} \pi & \sin \frac{4}{5} \pi & \sin \frac{6}{5} \pi & \sin \frac{8}{5} \pi \\
1 & \cos \frac{4}{5} \pi & \cos \frac{8}{5} \pi & \cos \frac{2}{5} \pi & \cos \frac{6}{5} \pi \\
0 & \sin \frac{4}{5} \pi & \sin \frac{8}{5} \pi & \sin \frac{2}{5} \pi & \sin \frac{6}{5} \pi
\end{array}\right) .
$$

The spaces spanned by $\boldsymbol{u}_{0},\left(\boldsymbol{u}_{1}, \boldsymbol{u}_{2}\right) \oplus\left(\boldsymbol{u}_{3}, \boldsymbol{u}_{4}\right)$ are globally invariant under fivefold rotation about the $u_{0}$ direction.

Any vector $\boldsymbol{a}$ of coordinates $\left(\alpha_{0}, \ldots, \alpha_{4}\right)$ in $\left(l_{i}\right)_{i=0,4}$ is projected along $\alpha_{p}$ in $\mathbf{P}$ spanned by ( $\boldsymbol{u}_{1}, \boldsymbol{u}_{2}$ ) as follows:

$$
\boldsymbol{a}_{p}=\frac{\sqrt{2}}{\sqrt{5}}\left[\left(\sum_{i=0,4} \alpha_{i} \cos \frac{2}{5} \mathrm{i} \pi\right) \boldsymbol{u}_{1}+\left(\sum_{i=0,4} \alpha_{i} \sin \frac{2}{5} \mathrm{i} \pi\right) \boldsymbol{u}_{2}\right] .
$$

If one identifies $\boldsymbol{u}_{1}$ and $\boldsymbol{u}_{2}$ as the real and the complex axes of the complex plane, $\boldsymbol{a}_{p}$ is

$$
a_{p}=\frac{\sqrt{2}}{\sqrt{5}}\left(\sum_{i=0,4} \alpha_{i} \zeta^{i}\right) \quad \text { or } \quad \boldsymbol{a}_{p}=\frac{\sqrt{2}}{\sqrt{5}}\left(\sum_{j=0,4} \alpha_{j} \boldsymbol{\nu}_{j}\right)
$$

In the case where we restrict to the hypercube $P(0)$ :

$$
\sum_{J=0,4} \alpha_{i}=0
$$

We have the inverse relation

$$
\alpha_{i}=\operatorname{Re}\left(a_{p} \zeta^{-j}\right)
$$

The same kind of relation holds for $\mathrm{P}^{\prime}$ spanned by ( $\boldsymbol{u}_{3}, \boldsymbol{u}_{4}$ )

$$
\boldsymbol{a}_{p^{\prime}}=\frac{\sqrt{2}}{\sqrt{5}}\left[\left(\sum_{i=0,4} \alpha_{i} \cos \frac{4}{5} \mathrm{i} \pi\right) \boldsymbol{u}_{3}+\left(\sum_{j=0,4} \alpha_{i} \sin \frac{4}{5} \mathrm{i} \pi\right) \boldsymbol{u}_{4}\right]
$$

which gives

$$
a_{p^{\prime}}=\frac{\sqrt{2}}{\sqrt{5}} \sum_{j=0,4} \alpha_{j} \zeta^{2 j} \quad \text { or } \quad a_{p^{\prime}}=\frac{\sqrt{2}}{\sqrt{5}} \sum_{j=0,4} \alpha_{i} \mu_{j}
$$

where

$$
\boldsymbol{\nu}_{i}\left(\cos \frac{2}{5} \mathrm{i} \pi, \sin \frac{2}{5} \mathrm{i} \pi\right) \quad \text { and } \quad \boldsymbol{\mu}_{i}\left(\cos \frac{4}{5} \mathrm{i} \pi, \sin \frac{4}{5} \mathrm{i} \pi\right) .
$$

$\boldsymbol{\nu}_{i}$ (respectively $\boldsymbol{\mu}_{i}$ ) is the normalised projection of $\boldsymbol{l}_{i}$ on P (respectively $\mathrm{P}^{\prime}$ ).

## Appendix 2

The aim of this appendix is to prove that the rule that introduces simple arrows does not lead to any inconsistency. Let us restrict to a line of the bundle $F_{0}$ perpendicular to $\boldsymbol{\nu}_{0}$. Assume that this is a line of type 1 . We will prove that the arrow which crosses this line is simple only and only if it is situated between intersections with lines of bundles $F_{p}$ and $F_{q}$ with $p+q$ odd.


Figure A1.

Consider $(p+q)$ even. All the possible situations are those of figure $\mathrm{Al}(a)-(d)$ which shows that the considered arrow is double. Consider for example figure $\mathrm{Al}(a)$; the index on the left below the $F_{2}$ line and above the $F_{4}$ line can be only $\lceil\gamma\rceil$ (the index takes only three values $\lceil\gamma\rceil,\lceil\gamma\rceil+1$ and $\lceil\gamma\rceil+2$ ).

## Appendix 3

In this appendix, we describe the projection on $\mathrm{P}^{\prime} \otimes \mathrm{D}$ of points of $\mathrm{Z}_{5}$ which project on the tiling in P .

Consider a subject of $I R \times C$ :

$$
V=\left\{\left(\sum_{j=0,4} \lambda_{j}, \sum \lambda_{j} \zeta^{2 j}\right), 0<\lambda_{j}<1\right\} .
$$

Let $\left(K_{0}, K_{4}\right)$ be a point of $Z_{5}$.
We show that $\left(K_{j}\right)_{j=0,4}$ projects on a point of the tiling associated with $\left(\gamma_{j}\right)_{j=0.4}$ if and only if

$$
\begin{equation*}
\left(\sum_{j=0,4}\left(K_{j}-\gamma_{j}\right), \sum_{j=0,4}\left(K_{j}-\gamma_{j}\right) \zeta^{2 j}\right) \in V . \tag{A3.1}
\end{equation*}
$$

Suppose $\left(K_{j}\right)_{j=0,4}$ projects on a point of the tiling in P. Then there is $Z$ with

$$
K_{j}=k_{j}(Z)=\left\lceil\operatorname{Re}\left(Z \zeta^{-j}\right)+\gamma_{j}\right\rceil .
$$

Let

$$
\lambda_{j}=+K_{j}(Z)-\operatorname{Re}\left(Z \zeta^{-j}\right)+\gamma_{j}
$$

then

$$
\sum \lambda_{j}=\sum\left(K_{j}-\gamma_{j}\right)
$$

and

$$
\sum \lambda_{j} \zeta^{2 j}=\sum\left(K_{j}-\gamma_{j}\right) \zeta^{2 j} .
$$

Hence (A3.1) is true.
Suppose now that (A3.1) is verified. Then there is $\left(\lambda_{j}\right)_{j=0,4}$ such that

$$
\sum \lambda_{j}=\sum\left(K_{j}-\gamma_{j}\right)
$$

and

$$
\sum \lambda_{j} \zeta^{2 j}=\sum\left(K_{j}-\gamma_{i}\right) \zeta^{2 j}
$$

which means that the vector $\left(K_{j}-\lambda_{j}-\gamma_{j}\right) \in P(0)$.
From appendix 1 , there is a $Z$ such that

$$
K_{j}-\lambda_{j}-\gamma_{j}=\operatorname{Re}\left(Z_{\zeta^{-j}}\right)
$$

which shows that ( $K_{j}$ ) belongs to the tiling.

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